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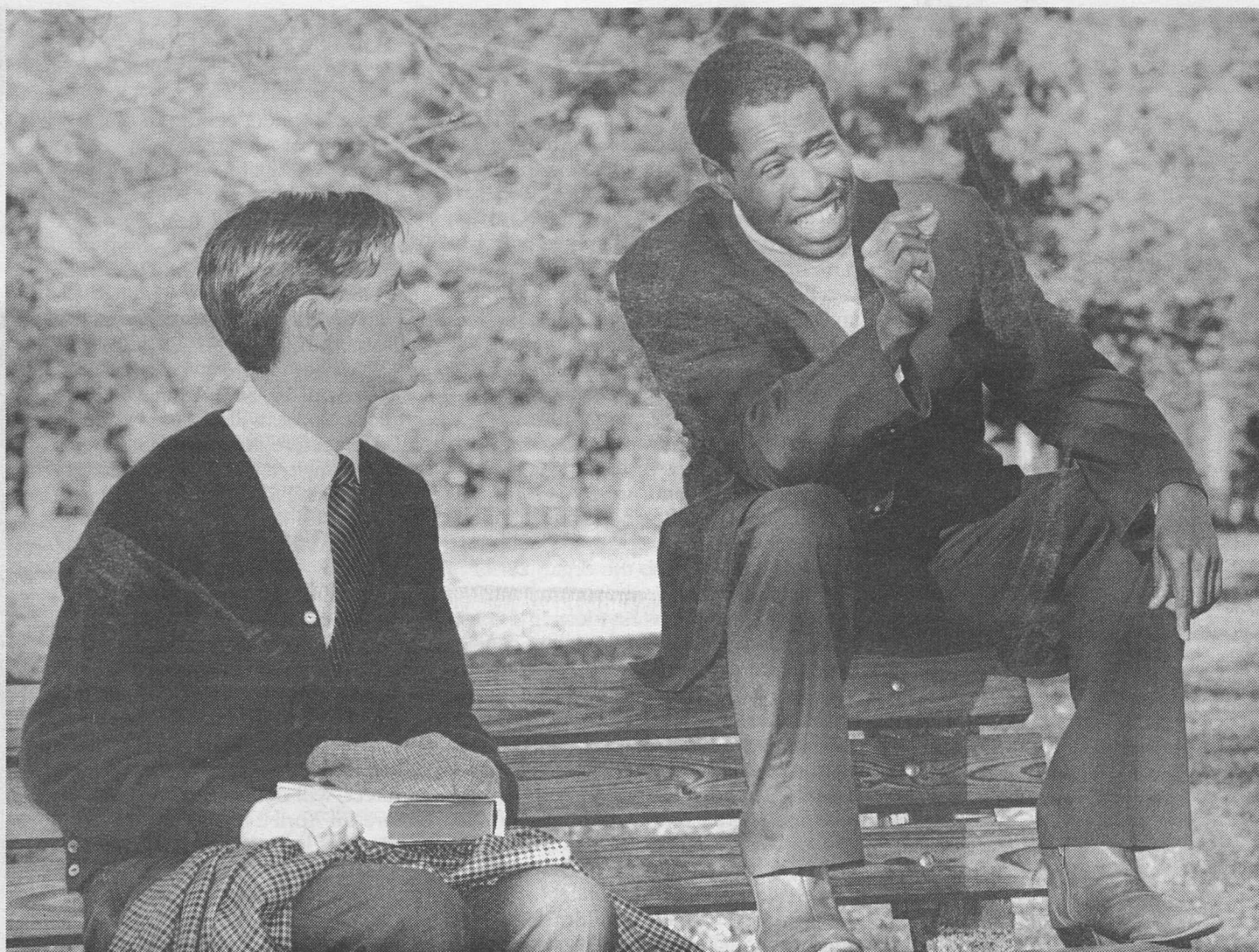
Washington University Record, February 9, 1989

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Impassioned conversation: Declan FitzPatrick (left) and Wilson Bell are the sole actors in "The Zoo Story," one of two one-act plays by playwright Edward Albee to be presented by the Performing Arts Department at 8 p.m. Feb. 17, 18, 19, 24 and 25, and at 2 p.m. Feb. 26 in the Mallinckrodt Center Drama Studio. Bell portrays Jerry, an impassioned vagrant with a need to communicate, who disturbs and frightens his quiet, conservative listener, Peter, played by FitzPatrick. Both "The Zoo Story" and "The American Dream," the other play, will be directed and performed by Washington University students.

William Peck named vice chancellor for medical affairs

William A. Peck, M.D., an internationally recognized expert in the study and treatment of osteoporosis, will become — effective March 1, 1989 — vice chancellor for medical affairs at Washington University. On Oct. 1, 1989, he will then assume the additional duties of dean of the Washington University School of Medicine. The announcement was made Feb. 1 by Chancellor William H. Danforth.

Peck succeeds Samuel B. Guze, M.D., who is retiring after 18 years as vice chancellor, and M. Kenton King, M.D., who will be retiring after 25 years as dean of the School of Medicine.

"I am delighted that a person of Bill Peck's stature and experience will assume the dual roles of vice chancellor for medical affairs and dean of one of the world's greatest schools of medicine. He is an accomplished teacher, scientist and administrative leader. I know he will build upon our strengths in biomedical research and clinical care and upon the progress made under the leadership of Dean King and Vice Chancellor Guze," Danforth noted.

Peck joined the Washington University faculty in 1976. He is the John E. and Adaline Simon Professor of Medicine, vice-chairman of the Department of Medicine and physician-in-chief of Jewish Hospital. His contributions to academic medicine are all-inclusive and involve clinical patient care, research, teaching and administration.

His research has focused on osteoporosis, a progressive bone disease that is believed to affect more than 20 million Americans — often women — who suffer bone loss and who may have severe skeletal and health problems.

Peck's leadership in diagnosing and dealing with osteoporosis are widely recognized. He has been president of the National Osteoporosis Foundation since 1985, is a past president (1983-84) of the American Society for Bone and Mineral Research, and has been editor of the Bone and Mineral Research Annuals since 1981.

In 1987 the National Institute on Aging awarded Peck a \$5 million grant to head a five-year study on the causes and prevention of hip fractures in the elderly. Eighty percent of all hip fractures are related to osteoporosis, because the disease causes bones to lose density and therefore are more likely to break. The grant was the largest in Jewish Hospital history.

Peck is the author of more than

Continued on p. 3

Containing medical care costs

Columnist George Will opens conference with lecture Feb. 16

The sharply rising cost of medical care is raising many difficult questions for both individuals and society. Participants in a conference to be held on campus Feb. 16-18 will address these urgent questions and the practical, political and moral issues involved in them.

Titled "Cost Containment and the Quality of Care," the conference will open at 4 p.m. Thursday, Feb. 16, in Graham Chapel with an address by George Will, Pulitzer Prize-winning columnist and a frequent speaker on health care issues.

His lecture, which is free and open to the public, is part of the Assembly Series. The lecture is titled "Public Affairs, Public Policy and American Society." (University staff, faculty and students will be given seating preference at this lecture. There will be limited seating for others.)

The conference is sponsored by the Department of Philosophy, the John M. Olin School of Business and the School of Medicine. The registration fee is \$30.

The conference will draw together academics, health care professionals and corporate program administrators interested in resource allocation. The conference is structured to encourage discussion and debate.

"Many of our most painful political and moral problems arise from the very success of medicine in modern society, for example the prolonging of human life," says Carl P. Wellman, Ph.D., a philosophy professor at Washington University who helped organize the conference.

"Is it true that an affluent society such as ours can no longer afford the medical care the elderly so desperately need?" asks Wellman. "Would limits on Medicare benefits, as some have suggested, be discrimination? Would any denial of legal entitlements to

medical care be a violation of the more fundamental human right to necessary medical care?"

Jumps in the cost of medical care have far outpaced increases in the cost of living. Experts attribute this discrepancy to several factors, including rising expectations for good health, increased ability to prolong life, expensive new drugs, equipment and treatments, and the labor-intensive nature of the business of medicine.

Among the practical and urgent issues to be addressed at the conference are: 1) the role that private insurance companies have acquired by refusing to cover the most expensive medical treatments; 2) the conflict of interest between employers intent on less expensive health insurance and employees insisting on better medical care; and 3) the federal government's control of what doctors charge by

limiting reimbursements.

Besides Will, others presenting key lectures include Baruch A. Brody, director of the Center for Ethics, Medicine and Public Issues at Baylor College of Medicine, who is internationally known in the emerging field of biomedical ethics; Allen Buchanan, an authority in the field of social and political philosophy who served as staff philosopher for a presidential commission on biomedical ethics;

Daniel Callahan, author of the controversial book *Setting Limits* and director of the Hastings Center, a research and educational institute concerned with issues of medicine, biology and the professions; and Mark Pauly, a nationally recognized authority on the economics of medical care and medical insurance.

Discussion from the floor will follow the lectures and panel discussions.

Keynote speaker Will won the Pulitzer Prize for commentary in 1977. His column, syndicated by the Washington Post since 1974, appears in more than 460 newspapers. Will also has been a regular contributing editor to Newsweek magazine since 1977, providing the back page essay twice a month.

Three collections of Will's columns have been published: *The Pursuit of Happiness and Other Sobering Thoughts*, *The Pursuit of Virtue and Other Tory Notions* and *The Morning After: American Successes and Excess, 1981-1986*. His latest book is *The New Season: A Spectator's Guide to the 1988 Election*.

A founding member of the panel on ABC's "This Week With David Brinkley," Will also appears as news commentator for ABC's "World News Tonight With Peter Jennings."

For more information, call the philosophy department at 889-6670.



George Will



William A. Peck



The Tears of Joy Puppet Theatre, part of the "ovations! for young people" series, will perform at 2 p.m. Saturday, Feb. 18, in Edison Theatre.

Edison continues children's series

Japanese puppetry comes to life when Tears of Joy takes stage

Edison Theatre will present the Tears of Joy Puppet Theatre at 2 p.m. Saturday, Feb. 18. The performance is part of Edison's "ovations! for young people" series.

Tears of Joy, which was founded in 1971, is recognized as one of the nation's finest puppet theatres. The troupe uses an adaptation of an 18th-century Japanese form of puppetry called "bunraku." In bunraku, each character is manipulated by three puppeteers who are dressed in black and appear on stage with the large rod puppets.

The troupe has had two major performance tours to Japan and will perform in the Singapore Arts Festival in March 1989.

In their Edison Theatre production, the troupe will perform "Petrouchka" and "Baba Yaga," two stories based on Russian tales.

Performed to a musical score by Igor Stravinsky, "Petrouchka" includes puppets and masked actors in a carnival setting. The fun begins when the carnival magician casts a spell on

the puppets and they come to life after the human performers have gone home. The shy puppet clown, Petrouchka, falls in love with the beautiful ballerina, who has eyes for the handsome, athletic Moor.

The troupe also will perform "Baba Yaga," a story set to original music by Richard Moore. "Baba Yaga" is a character in Russian folklore who is said to have iron teeth, fly on a magical mortar and live in a house that walks on chicken legs.

Little Marusia is lost in the forest when she comes upon Baba Yaga, who is known for her appetite for naughty Russian children. Marusia must outwit Baba Yaga to escape from the forest and find her way home.

"Ovations! for young people" is a new children's series being offered by Edison Theatre. The third and final performance in the series will be the Little Theatre of the Deaf at 2 p.m. Saturday, March 11. Tickets are \$7.

For more information on Tears of Joy or the Edison Theatre "ovations! for young people" series, call 889-6543.

Organ recital will honor Howard Kelsey

An organ recital in honor of Howard B. Kelsey, professor emeritus of music at Washington University, will be held at 8 p.m. Tuesday, Feb. 14, in Graham Chapel.

Clyde Holloway will be the featured organist. Holloway is professor of music and chairman of the

Keyboard Department at the Shepherd School of Music, Rice University. In addition, Holloway is the organist and choirmaster of Christ Church Cathedral in Houston.

Admission is free and open to the public.

For information, call 889-5581.

World-renowned Italian architect opens Monday night spring lecture series

The Monday Night Lecture Series sponsored by the School of Architecture will feature eight speakers during the spring semester.

The lectures, which are free and open to the public, will be held at 8 p.m. in Steinberg Hall auditorium.

Paolo Portoghesi, architect and architectural historian, will open the series on Feb. 13. The Italian architect will discuss the "Poetics of Listening."

Portoghesi's recent projects include two of international renown. The first is a design for a large complex for the royal palace of Jordan's King Hussein. The second project is a design for a mosque and Islamic center in Rome.

Portoghesi is also the organizer of the Venice Biennale, an international exhibition of the newest ideas in the visual arts, including architecture. The exposition is held every two years in Venice, Italy. Portoghesi was director of the exhibit's architecture section in 1980 and since 1984 has been in charge of all sections of the exhibition.

The lecture is co-sponsored by the Assembly Series and Department of Art History and Archaeology.

On Thursday, March 2, Diane Ghirardo, professor of architectural history at the University of Southern California, will speak on "Misshapen Chaos of Well Meaning Form."

Rafael Moneo, chairman of the Department of Architecture at Harvard University Graduate School of Design, will deliver a lecture on March 6.

"Beyond Plan Fixation: Pertinent Work" is the topic of a lecture to be given on March 20 by Anthony Ames, an architect from Atlanta, Ga.

Thom Mayne, an architect with the California firm Morphosis, will discuss his "Works in Progress" on April 3.

On April 10, Siah Armajani, a public sculptor, will discuss "Public Art." His lecture is co-sponsored by Arts in Transit, a local community group helping to promote public art in the proposed light rail system.

Joseph Allen Stein, a partner of Stein Doshi & Bhalla, Architects of New Delhi, India, and a visiting professor of architecture at Washington, will deliver the Harris Armstrong Memorial Lecture on April 17. His lecture is titled "Towards an Organic Architecture, Authentic Regionalism and Modernity."

Craig Ellwood, an artist and architect, will deliver the closing lecture on April 24. His topic will be "Craig Ellwood on Craig Ellwood."

Additional support for the Monday Night Lecture Series is provided by Student Union. For more information, call 889-6200.

Child Welfare League director to lecture

The executive director of the Child Welfare League of America, Washington, D.C., will discuss his organization's proposals on improving the quality of life for children. These proposals recently were submitted to President Bush and the Congress.

David S. Liederman will give a lecture titled "The First Hundred Days: A Children's Initiative" at 1:10 p.m. Thursday, Feb. 16, in Brown Hall lounge. Liederman's lecture is sponsored by the University's George Warren Brown School of Social Work.

The talk, which is free and open to the public, is part of the social work school's spring lecture series.

"The First Hundred Days: A Children's Initiative" is the title of a document that the child welfare league recently presented to the president and Congress. The publication lists programs and services for abused and neglected children that the league would like the new administration to act on. The "first hundred days" refers to the common practice of presenting issues in the early days of a new administration, with the intention of making them priorities.

Included in the document is a child care bill, titled ABC (Action for Better Child Care). "The document is our instructions to President Bush and the Congress to do the kinds of things we think will make a real difference in children's lives," says Liederman. "It's a list of what we ought to be doing to improve the quality of life for our children." Among the area's of concern are health care, child care, housing and nutrition.

In his lecture at the social work school, Liederman says he will explain why his organization believes that "children should be a priority and why we believe that, contrary to what others have said, there are resources available to solve some of these problems. We don't believe it when people say we can't do anything because we have this deficit."

Liederman, a former chief of staff to Massachusetts Gov. Michael Dukakis, served two terms in the Massachusetts House of Representa-

tives. Liederman was appointed the first director of the Massachusetts State Office for Children, the only legislatively created state agency in the United States set up to coordinate and regulate children's services.

During a decade of service to Massachusetts, Liederman received national recognition from both governmental and academic bodies for his work as a leading advocate of improved services and legislation for children and their families.

As chief executive officer of the Child Welfare League, Liederman heads the oldest, and what is considered to be the most important, voluntary organization in North America concerned with developing and improving services to abused, neglected and deprived children and their families.

For more information on the lecture, call 889-6606.

RECORD

Editor: Susan Killenberg, 889-5254, Campus Box 1070; P72245SS at WUVMC

Assistant editor: Jill Weber, 889-5235, Campus Box 1070; P72245KM at WUVMC

Editor, Medical Record: Joni Westerhouse, 362-8257, Medical School Campus Box 8065; C72245JW at WUVMC

Contributing writers: Debby Aronson, Debra Bernardo, Joyce Bono, Tony DiMartino, Tony Fitzpatrick, Fran Hooker and Carolyn Sanford

Photographers: Joe Angeles, Tom Heine, David Kilper and Herb Weitman
Record (USPS 600-430; ISSN 0745-2136), Volume 13, Number 19/Feb. 9, 1989. Published weekly during the school year, except school holidays, monthly during June, July and August, by News and Information, Washington University, Box 1070, One Brookings Drive, St. Louis Mo. 63130. Second-class postage paid at St. Louis, Mo.

Address changes and corrections:

Postmaster and non-employees: Send address changes to: Record, Washington University, Box 1070, One Brookings Drive, St. Louis, Mo. 63130.

Hilltop Campus employees: Send to: Personnel Office, Washington University, Box 1184, One Brookings Drive, St. Louis, Mo. 63130.

Medical Campus employees: Send to: Payroll Office, Washington University, Box 8017, 660 S. Euclid, St. Louis, Mo. 63110.

NOTABLES

Neil Bernstein, LL.B., professor of law, had an article published in an issue of the National Law Journal concerning the new federal plant closing law.

Mario A. Blanc, Ph.D., assistant professor in the Department of Romance Languages and Literatures, delivered a paper titled "Becquer y Garcia Lorca" at the Rocky Mountain Modern Language Association meeting in Las Cruces, N.M. Also at the meeting, he served as secretary of the section on "Literatura Espanola Contemporanea."

Harold Blumenfeld, professor of music, recently completed an opera, "Fourscore: an Opera of Opposites." The first act of the opera will be produced on March 3 by the Opera Department of the Cincinnati College-Conservatory of Music. Five years in the making, the opera deals with the love entanglements and intrigue among four families, each representing one of the classical temperaments. Blumenfeld's 1979 one-acter, "Fritzi," was given its premiere recently by the Chicago Opera Theater.

Kathleen F. Brickey, J.D., professor of law, was elected chair of the Association of American Law Schools Criminal Justice Section at the association's annual meeting in New Orleans. In addition, the Washington University Law Quarterly recently published "Tainted Assets and the Right to Counsel — The Money Laundering Dilemma," an article based on a lecture Brickey delivered at a School of Law conference on "Original Intent and the Sixth and Seventh Amendments."

Marion Guck, Ph.D., visiting professor of music theory; **Craig Monson**, Ph.D., associate professor of musicology; **Dolores Pesce**, Ph.D., associate professor of musicology; and **Michael Beckerman**, Ph.D., assistant professor of musicology, attended the national meeting of the American Musicological Society held in Baltimore. Guck delivered a paper titled "Beethoven as Dramatist: Beyond Cone's Notion of Persona." Monson delivered a paper on "Elena Malvezzi's Keyboard Manuscript: A New Sixteenth-century Source for the Madrigal." Pesce's paper was titled "A Study of Franz Liszt's *Annees de Pelerinage, Book 3*, Through its Manuscript Sources." Beckerman chaired a study session on the pastoral in music.

Arnold J. Heidenheimer, Ph.D., and **Victor T. Le Vine**, Ph.D., professors of political science (together with Michael Johnston, Colgate) are the editors of *Political Corruption, A Handbook*, published by Transaction Press. The volume of more than 1,000 pages brings together the best of recent scholarship on the subject and includes essays and analyses by the editors. Contributors included lawyers, historians, sociologists, anthropologists and political scientists from universities in 15 countries. **Okon Attah**, a doctoral candidate in political science, assisted the editors and edited a bibliography.

Steven G. Krantz, Ph.D., professor of mathematics, is the principal investigator of a substantial grant that has been funded by the U.S. Department of Education. The grant will provide fellowships for graduate students in mathematics, which is considered an area of national need. This grant should enable the University's Department of Mathematics to attract an increased number of outstanding students.

Hugh Macdonald, Ph.D., Avis Blewett Professor of Music, presented a paper titled "Preaching and Practice in Berlioz's Orchestration Treatise" to the Institute of Advanced Musical Studies at King's College, London.

Annelise Mertz, professor emeritus of performing arts, recently directed a series of lecture demonstrations in dance for 200 students from two area schools. Mertz, founder and director of the St. Louis Dancers, led the classes along with four members of the company. The students, who are from a county school and an inner-city school, had been corresponding as pen pals and participating in dance classes conducted by Springboard for Learning, a non-profit organization created to provide cultural enrichment programs to school children and their teachers. In Mertz' classes, the pen pals met for the first time and danced together in duets. The St. Louis Dancers also recently were selected to participate in "Artists in the Schools," a county-sponsored program that sends performing artists to visit area schools. The troupe will begin their program in fall 1989.

James Nicholson, an instructor in the Performing Arts Department, spent 16 days in the People's Republic of China as a guest of the Chinese Television Artists Association, an organization of writers and actors.

Max J. Okenfuss, Ph.D., associate professor of history and American editor of the newsletter *Jahrbucher fur Geschichte Osteuropas*, delivered a paper titled "Russians and Ukrainians: Their Educational Traditions" at the National Convention of the American Association for the Advancement of Slavic Studies in Honolulu, Hawaii.

Barry A. Siegel, M.D., professor of radiology and medicine and director of Nuclear Medicine at Mallinckrodt Institute of Radiology, received a one-year grant for \$90,000 from the Edward Mallinckrodt Jr. Foundation for research using positron emission tomography (PET) to establish a basis for clinical evaluations of patients with advanced coronary artery disease. Co-investigators for this research are **Mark A. Mintun**, M.D., assistant professor of radiology, and **Robert J. Gropler**, M.D., instructor in radiology. Gropler has been awarded the prestigious Clinician-Scientist Award by the American Heart Association to further fund this project.

Clifford M. Will, Ph.D., professor of physics, has been appointed to a three-year term as an associate divisional editor (astrophysics) for *Physical Review Letters*, the main journal for rapid publication of significant advances in physics. Associate divisional editors advise the journal's chief editor on papers submitted in their field and serve as a court of final appeal in disputes between authors and referees.

Have you done something noteworthy?

Have you: Presented a paper? Won an award? Been named to a committee or elected an officer of a professional organization? The Washington University Record will help spread the good news. Contributions regarding faculty and staff scholarly or professional activities are gladly accepted and encouraged. Send a brief note with your full name, highest-earned degree, current title and department along with a description of your noteworthy activity to Notables, Campus Box 1070, or by electronic mail to p72245SS at WUVMC. Please include a phone number.

Surgeon general's report on smoking includes chapter co-authored by Fisher

Nationally known smoking behavior expert Edwin B. Fisher, Ph.D., co-authored a chapter of the 1989 Surgeon General's Report on the health risks of cigarette smoking. Fisher is associate professor of psychology and director of the Center for Health Behavior Research at Washington University.

The report, released Jan. 11 by Surgeon General C. Everett Koop, marked the 25th anniversary since the federal government first issued warnings about smoking in 1964.

Fisher, who serves as president of the American Lung Association of



Edwin B. Fisher

Eastern Missouri, appeared on NBC's "Today Show" the day the report was released to discuss smoking issues. Among other findings, the 700-page report says that the death-link to smoking is 30 percent higher than previously estimated, and that 9 out of 10 lung cancer deaths can now be attributed to smoking.

In their chapter, Fisher and his co-authors examined how our knowledge about the determinants of smoking has changed over the past 25 years. In 1964 smoking was thought to be a habit, not an addiction; those were thought to be mutually exclusive. According to current thinking, Fisher says, smoking is both an addiction and a habit influenced by a number of factors. These range from the addictive nature of nicotine, to the \$3 billion spent on cigarette advertising, to the influences of peer pressure.

The chapter cites studies suggesting that teen-agers become more

addicted to smoking than was previously believed; that smoking is more prevalent among the poor, minorities, people with emotional problems and others who are "struggling" in our culture; and that cigarette marketing seems to target teen-agers "despite the cigarette companies' reported policy efforts to restrict such advertising."

Nicotine is a powerful drug with euphoriant, anti-anxiety and antidepressant effects. Fisher says that understanding how nicotine — and thereby cigarettes — help smokers cope with modern life can increase our understanding of the challenges faced by the would-be quitter.

"The knowledge gained about the determinants of smoking has guided interventions and campaigns to reduce the prevalence of smoking in adults from 40 percent in 1965 to 29 percent in 1987," Fisher writes. "It has led to promising prevention and cessation programs, which use existing community channels — media, worksites, schools, physicians' offices, and hospitals — to deliver low-cost but effective interventions."

Also in January, Fisher led a workshop on tobacco addiction at a conference held at the M.D. Anderson Cancer Center in Houston, Texas. "A National Conference on Tobacco Use in America" was sponsored by the American Medical Association and the Coalition on Smoking OR Health, a group comprising the American Lung Association, the American Heart Association and the American Cancer Society.

Six members of the House of Representatives took key roles in the conference, which was held to formulate legislative and policy recommendations for the new Congress and administration.

William Peck — continued from p. 1

140 articles, abstracts and other publications, particularly regarding osteoporosis. In 1988 he co-authored, with Louis V. Avioli, the Sydney M. and Stella H. Shoenberg Professor of Medicine at the University, *The Silent Thief*, a book on the nature, problems and treatment of osteoporosis.

Peck has lectured throughout the nation and the world on osteoporosis, and was an invited speaker in 1987 at a congressional breakfast on how research can prevent this major national public health problem.

Peck earned his undergraduate degree cum laude from Harvard in 1955 and received his medical degree with honors from the University of Rochester School of Medicine in 1960. After serving his internship and residency at Barnes Hospital, he was named a fellow in medicine (1962-63) at Washington's School of Medicine. Then he served with the National Institutes of Health until 1965, when he joined the University of Rochester as a chief resident and instructor.

By 1973 Peck was named a full professor of medicine and biochemistry, as well as head of the endocrine unit at Rochester. Three years later he returned to Washington University.

Peck is a diplomat of both the National Board of Medical Examiners (1962) and the American Board of Internal Medicine (1968). He is listed in *Who's Who in America* and *Who's Who in the World*. In 1984 he was named Clinical Teacher of the Year at the School of Medicine.

A member of numerous professional societies and associations, he is

a fellow in the American College of Physicians, a past president of the St. Louis Society of Internal Medicine, and has been a member and chairman of several committees of the National Institutes of Health.

In his new role at Washington, Peck will be the first person to serve both as vice chancellor for medical affairs and as dean of the School of Medicine. This decision was the result of recommendations from a committee reviewing the administration of the School of Medicine, headed by Samuel A. Wells Jr., M.D., chairman of the Department of Surgery and Bixby Professor of Surgery. He and his colleagues recommended that one person be named to both positions.

The search committee that recommended Peck for the positions was chaired by Gerald D. Fischbach, M.D., Edison Professor of Neurobiology and head of the Department of Anatomy and Neurobiology.

"The combination of these two positions and the selection of Dr. Peck to fill them is an ideal way to prepare for the challenges of the 1990s," Danforth added.



Samuel B. Guze



M. Kenton King

CALENDAR

Feb. 9-18

LECTURES

Thursday, Feb. 9

11 a.m. Dept. of Medicine Seminar, "Carbohydrate Malabsorption," Michael Levitt, U. of Minnesota. W. Pavilion Aud.

4 p.m. Divisional Plant Biology Program, "Genes Induced by Salt Stress," Hans Bonhert, Dept. of Biochemistry, U. of Arizona. 309 Rebstock.

4 p.m. Dept. of Pathology Special Seminar, "Processing of the B-amyloid Precursor Protein and Neuritic Reorganization in Alzheimer's Disease," Dennis J. Selkoe, Center for Neurologic Diseases, Brigham and Women's Hospital, Harvard Medical School. 3rd floor Aud., Children's Hospital.

6 p.m. Dept. of Germanic Languages and Literatures Lecture, "Contemporary Playwriting in the German Democratic Republic," Michael P. Hamburger, dramaturg, Deutsches Theater, East Berlin. Co-sponsored by the Performing Arts Department. Hurst Lounge, Duncker Hall.

Friday, Feb. 10

Noon. Dept. of Cell Biology and Physiology Seminar, "Con A Receptor Capping Occurs Without Membrane Flow," Michael P. Sheetz, WU Dept. of Cell Biology and Physiology. 4914 S. Bldg.

Noon. Left Forum, "A Sinologist Looks at the Soviet Union: Recent Observations of Glastnost and Perestroika," Stanley Spector, director, WU International Studies. Sponsored by WU Local of Democratic Socialists of America. 303 Mallinckrodt.

4 p.m. Dept. of Chemistry Seminar, "Theoretical Modeling of Modified and Mutated Proteins With a Harmonic Potential," Meyer Jackson, prof., biology dept., UCLA. 311 McMillen.

8 p.m. Gallery of Art Lecture, "Grandeurs and Sorrows of New York City in 20th-century Photography," Max Kozloff, photography critic. Steinberg Hall Aud. For info., call 889-4523.

8:30 p.m. Hillel Lecture, "Halacha (Jewish Law) in Modern Israel," Rabbi Hanan Balk, Agndath Israel Synagogue, Cincinnati. Hillel, 6300 Forsyth Blvd. Dinner and services preceding. For reservations or more info., call 726-6177.

Saturday, Feb. 11

9 a.m. Saturday Morning Neural Sciences Seminar, "Current Concepts of Transmitter Action: How it All Works (Purinergeric Receptors)," Christine Blazynski, WU Dept. of Ophthalmology. Cori Aud.

11 a.m.-12:30 p.m. University College Saturday Seminar, "The 'Rights of Man': the French Revolution Debate in Britain," Gregory Claeys, WU assoc. prof., Dept. of History. Women's Bldg. Lounge. For info., call 889-6788.

Monday, Feb. 13

Noon. School of Architecture Graduate Seminar Series, "Architecture Gender Philosophy," Ann Bergren, assoc. prof., Dept. of Classics, UCLA. 103 Givens.

4 p.m. Dept. of Chemical Engineering Seminar, "Frontiers in Biochemical Engineering Research: Recombinant Fermentation Process Design," Dewey Ryu, prof., Dept. of Chemical Engineering, U. of California, Davis. 101 Lopata.

4 p.m. Dept. of Psychology Colloquium, "Intervention for Health Behavior Change in Organization Settings," Robert Jeffery, Div. of Epidemiology, School of Public Health, U. of Minnesota, Minneapolis. 102 Eads.

4 p.m. Dept. of Biology Seminar, "Regulation of Gene Expression by Absciscic Acid," Ralph Quatrano, Dept. of Botany, U. of North Carolina. 322 Rebstock.

8 p.m. School of Architecture Monday Night Lecture Series, "The Poetics of Listening," Paolo Portoghesi, prof. of architecture, U. of Rome, Italy. Co-sponsored by Assembly Series and Dept. of Art and Archaeology. Steinberg Aud. For more info., call 889-4523.

Tuesday, Feb. 14

9 a.m. School of Architecture Graduate Seminar Series, "The Mouseion of Venice, Calif.," Ann Bergren, assoc. prof., Dept. of Classics, UCLA. 103 Givens.

11:30 a.m. Dept. of Cell Biology and Physiology Seminar, "Molecular Biology of Neuronal Filaments," Don Cleveland, Dept. of Biological Chemistry, Johns Hopkins School of Medicine. 4914 S. Bldg.

Wednesday, Feb. 15

4 p.m. Dept. of Physics Colloquium, "Ultrarelativistic Heavy Ions: Searching for a New State of Matter," Gordon Baym, prof. of physics, U. of Illinois, Urbana. 204 Crow.

Thursday, Feb. 16

Noon-1 p.m. Brown Bag it With an Administrator Series, "Stress Management," Helen Davis, Campus Y. Women's Bldg. Lounge.

4

1:10 p.m. George Warren Brown School of Social Work Lecture, "The First Hundred Days: A Children's Initiative," David S. Liederman, executive director, Child Welfare League of America. Brown Hall Lounge. For more info., call 889-6606.

2:30 p.m. Mechanical Engineering Seminar, "Clinical Applications of Color Doppler Ultrasound," William D. Middleton, WU asst. prof. of radiology. 100 Cupples II.

3 p.m. Dept. of Cell Biology and Physiology Seminar, "Mechano-electrical Transduction by Hair Cells," Jonathon Howard, Dept. of Physiology, U. of California Medical School. 4914 S. Bldg.

4 p.m. Assembly Series Lecture, "Public Affairs, Public Policy and American Society," George Will, syndicated columnist. Graham Chapel. For more info., call 889-5285.

4 p.m. Dept. of Earth and Planetary Sciences Seminar, "Long Range Petroleum Migration in the Illinois Basin," Craig M. Bethke, assoc. prof., U. of Illinois, Urbana. 102 Wilson.

4 p.m. Central Institute for the Deaf Research Seminar, "Phonetic Features in Phonological Representations," Gregory Iverson, assoc. prof. of linguistics, U. of Iowa. Clinic/Research Bldg., 2nd floor Aud., 909 S. Taylor Ave.

4 p.m. Dept. of Chemistry Seminar, "Low-Valent Early Transition Metal Organometallic Chemistry: Metal-Metal Multiple Bonds," Louis Messerle, prof., chemistry dept., U. of Iowa. 311 McMillen.

Friday, Feb. 17

Noon. Dept. of Cell Biology and Physiology Friday Seminar, "Rapid Kinetics of Electrogenic Pumps Studied With Caged ATP and Caged Mg," Ernst Bamberg, Max-Planck-Institut für Biophysik, West Germany. 4914 S. Bldg.

1:30 p.m. George Warren Brown School of Social Work Children and Youth Services Forum, "Where the Field is Going — Implications for Social Work Trainings." Panelists: Robert Baur, director, Evangelical Children's Home; Jean Neal, director, Annie Malone Children's Home; Anthony Jenkins, regional administrator, Ill. Dept. of Children and Family Services; Susan Stepleton, director, Salvation Army Hope Center. Reservations necessary. For more info., call 889-6602.

Saturday, Feb. 18

11 a.m.-12:30 p.m. University College Saturday Seminar, "Re-evaluating Revolution: the French Revolution and the Crisis of American Identity," David T. Konig, prof. and chair, Dept. of History. Women's Bldg. Lounge. For info., call 889-6788.

MUSIC

Saturday, Feb. 11

8 p.m. Dept. of Music Presents a Duo Vocal Recital, Alexa Johnson and Ellen Kroft, sopranos. Graham Chapel. For info., call 889-5574.

Sunday, Feb. 12

8 p.m. Dept. of Music Presents WU Percussion Ensemble Concert, directed by Rich O'Donnell. Tietjens Rehearsal Hall. For more info., call 889-5574.

Tuesday, Feb. 14

8 p.m. Dept. of Music and Office of Student Affairs Present an Organ Recital in honor of Howard B. Kelsey. Clyde Holloway, organist, Sheperd School of Music, Rice U., Houston, Texas. Graham Chapel. For more info., call 889-5574.

PERFORMANCES

Friday, Feb. 10

8 p.m. Edison Theatre Presents Meredith Monk and her Vocal Ensemble, "The House," in "Book of Days: A Music Concert With Film." Co-sponsored by Dance St. Louis. Edison Theatre. (Also Sat., Feb. 11, same time.) Tickets: general public \$16; senior citizens and WU faculty and staff \$12; students \$8. For more info., call 889-6543.

Friday, Feb. 17

8 p.m. The Performing Arts Department Presents "The Zoo Story" and "The American Dream," two one-act plays by Edward Albee, directed and performed by WU students. (Also Feb. 18-19 and Feb. 24-25, same time, and Feb. 26, at 2 p.m.) Drama Studio, Mallinckrodt. Tickets: general public \$4; \$3 for senior citizens and WU faculty, staff and students. For more info., call 889-6543.

Saturday, Feb. 18

2 p.m. Edison Theatre Presents "ovations! for young people," featuring Tears of Joy Puppet Theatre. Tickets: \$7. For more info., call 889-6543.

EXHIBITIONS

"Washington University Permanent Collection."

Through June 30. Gallery of Art, Steinberg Hall, lower gallery. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. For more info., call 889-4523.

"Eliot Porter," a retrospective of the photographer's 50-year career. Through March 26. Gallery of Art, Steinberg Hall, upper gallery. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. For more info., call 889-4523.

"It Figures: The Human Form Photographed." Through March 19. Gallery of Art, Steinberg Hall, lower gallery. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. For more info., call 889-4523.

"Read It Again! An Exhibit of Books From the Children's Literature Collection," donated by Henrietta Maizner Hochschild. Through April 28. Olin Library, Special Collections (fifth floor). 8:30 a.m.-5 p.m. weekdays. For more info., call 889-5495.

"Black History Month Exhibit." Through Feb. 27. Sponsored by the WU Dept. of Residential Life. Friedman Lounge, Wohl Center. 9 a.m. to midnight. For info., call 889-6679.

FILMS

Thursday, Feb. 9

7 and 9:30 p.m. Filmboard Series, "Aparajito." \$2. Brown Hall.

Friday, Feb. 10

6 and 9 p.m. Filmboard Series, "The Last Emperor." \$2. Brown Hall. (Also Sat., Feb. 11, same times, and Sun., Feb. 12, at 6 p.m., Brown.)

Midnight. Filmboard Series, "The Killing Fields." \$2. Brown Hall. (Also Sat., Feb. 11, same time, and Sun., Feb. 12, at 9 p.m., Brown.) On Fri. and Sat., both the 9 p.m. and midnight films can be seen for a double feature price of \$3; both the Sun. films can be seen for \$3.

Monday, Feb. 13

7 and 9:30 p.m. Filmboard Series, "Suspicion." \$2. Brown Hall. (Also Tues., Feb. 14, same times, Brown.)

Wednesday, Feb. 15

7 and 9:30 p.m. Filmboard Series, "Ten Days That Shook the World." \$2. Brown Hall. (Also Thurs., Feb. 16, same times, Brown.)

Friday, Feb. 17

7 and 9:30 p.m. Filmboard Series, "The Believers." \$2. Brown Hall. (Also Sat., Feb. 18, same times, and Sun., Feb. 19, at 7 p.m., Brown.)

Midnight. Filmboard Series, "The Exorcist." \$2. Brown Hall. (Also Sat., Feb. 18, same time, and Sun., Feb. 19, at 9:30 p.m., Brown.) On Fri. and Sat., both the 9:30 p.m. and midnight shows can be seen for a double feature price of \$3; both the Sun. films can be seen for \$3.

SPORTS

Friday, Feb. 10

5:30 p.m. Women's Basketball, WU vs. Johns Hopkins U. Field House.

7:30 p.m. Men's Basketball, WU vs. Johns Hopkins U. Field House, Thurtene Hoop Night. 500 free miniature Thurtene basketballs will be given out at the game. For more info., call 862-1389.

Saturday, Feb. 11

5:30 p.m. Women's Basketball, WU vs. Carnegie Mellon U. Field House.

7:30 p.m. Men's Basketball, WU vs. Carnegie Mellon U. Field House.

Tuesday, Feb. 14

7 p.m. Women's Basketball, WU vs. Illinois College. Field House.

MISCELLANY

Thursday, Feb. 9

1-2:30 p.m. University College Short Course, "Women Write About Women." Four Thursdays, Feb. 9-March 2. \$60. For info., call 889-6788.

Friday, Feb. 10

11 a.m.-2 p.m. Cultural Celebration Festival. Mallinckrodt Center Gallery. For more info., call 889-5010.

5-8 p.m. Cultural Celebration International Dinner, featuring performances by Greek, Lebanese, German and Indian dancers. Greenstuffs and LaCuisine, Wohl Center. Tickets: general public \$7.95; students \$6.95; students with meal cards \$5.95. For more info., call 889-5010.

Saturday, Feb. 11

9 a.m.-noon. University College Transition and Career Workshop, "Search and Research Skills." \$20. For info., call 889-6788.

7 p.m. Woman's Club Valentine's Day Dinner Dance. Cocktails and appetizers at 7 p.m., dinner at 8 p.m., music by The Tiger Rag Forever Jazz Band. Reservations: \$29 for members and spouses, \$31 for non-members. Racquet Club, 1600 Log Cabin Lane, Ladue. For more info., call 863-0523.

Monday, Feb. 13

12:45 p.m. Society of Professors Emeriti Luncheon, "The Issue of Western Civilization," Peter Riesenbergh, WU prof. of history. Whittemore House. For more info., call 727-5039.

Tuesday, Feb. 14

4:30 p.m. Real World 101 Series, "Let's Do Lunch," panel discussion covering internships, informational interviewing, making and using professional contacts, and using campus resources. Sponsored by the Career Center and the Student Alumni Relations Committee. Women's Bldg. Lounge. For more info., call 889-5930.

Wednesday, Feb. 15

1-2:30 p.m. University College Short Course, "The Old China Within the New." Four Wednesdays, Feb. 15-March 8. \$60. For info., call 889-6788.

4:30 p.m. Real World 101 Series, "Getting to Yes," panel discussion covering resume styles and content, questions interviewers ask, what you should know and ask, and negotiating starting salaries. Sponsored by the Career Center and the Student Alumni Relations Committee. Women's Bldg. Lounge. For more info., call 889-5930.

Thursday, Feb. 16

4:30 p.m. Real World 101 Series, "In, Up, Around or Out?" panel discussion covering evaluating job offers, understanding corporate cultures, changing careers and starting your own business. Sponsored by the Career Center and the Student Alumni Relations Committee. For more info., call 889-5930.

Friday, Feb. 17

9 a.m.-10 p.m. Cost Containment and the Quality of Care Conference. Participants include: Baruch Brody, director, Center for Ethics, Medicine and Public Issues, Baylor College of Medicine, "Ethical Reflections on International Health Care Expenditures"; Mark Pauly, prof., Dept. of Health Care Systems, U. of Pennsylvania, "Is Ethical Behavior in Medical Markets a Luxury Good?"; Daniel Callahan, director, Hastings Center, "Maintaining Quality While Rationing Resources: Are They Compatible?" Sponsored by the Dept. of Philosophy, John M. Olin School of Business and School of Medicine. Simon Hall Aud. For more info., call 889-6670.

Saturday, Feb. 18

10 a.m.-8:30 p.m. Cost Containment and Quality of Care Conference. Participants include: Allen Buchanan, prof. of philosophy, U. of Arizona, "The Ethical Challenge of Cost Containment"; Samuel Guze, WU vice chancellor for medical affairs and head of Dept. of Psychiatry, "Quality of Care in Medical Decisions vs. Cost Containment"; Seth Norton, WU assoc. prof. of marketing, "Potential Conflicts Between Patients and Their Agents." Sponsored by the Dept. of Philosophy, John M. Olin School of Business and School of Medicine. Simon Hall Aud. For more info., call 889-6670.

9 a.m.-noon. University College Career Workshop, "Changing Jobs — Changing Careers." Three Saturdays, Feb. 18-March 4. \$50. For more info., call 889-6788.

9 p.m. Cultural Celebration Mardi Gras Party, featuring music by the Murder City Players. Open to WU community only. The Gargoyle, Mallinckrodt. For more info., call 889-5010.

Calendar Deadline

The deadline to submit items for March 2-11 calendar of the Washington University Record is Feb. 17. Items must be typed and state time, date, place, nature of event, sponsor and admission cost. Incomplete items will not be printed. If available, include speaker's name and identification and the title of the event; also include your name and telephone number. Send items to Jill Weber, calendar editor, Box 1070, or by electronic mail to p72245KM at WUVMC.